



Documents required

Applications for **film funding** must be submitted in **two copies by post and by e-mail** before the deadlines listed below. Applications by post should be submitted if possible on recycled paper, printed on both sides.

Documents required:

- **application documents** (application form together with an income and expenditure form)
- **technical details** such as format, length and shooting dates
- **script** (for feature films) or **treatment** (for documentaries)
- **brief synopsis** of the film project (approx. one DIN A4 page)
- **biography or filmography** (for new applicants)

All application documents are available on the website of Bread for the World: → www.brot-fuer-die-welt.de/projekte/inlandsfoerderung/material/films-english/

Applications should be sent to:

Bread for the World
Referat Inlandsförderung, Birgit Eichmann
Caroline-Michaelis-Str. 1, 10115 Berlin
Telephone: +49 30 65211 1278
E-mail: inlandsfoerderung@brot-fuer-die-welt.de

Deadline for applications

i Applications for funding exceeding 5.000,- euros should be submitted by the following annual deadlines:

- **January 5th**
- **April 5th**
- **September 5th**

Applications for funding not exceeding **5.000,- euros** can be decided as they come in. The application deadline is **eight weeks before the project/shooting begins**.

All relevant documents must be submitted to Bread for the World **eight weeks before the project begins**. Film shooting cannot commence before a decision on the project has been made. As a rule, Bread for the World reaches a decision within eight weeks of receiving an application.

EZEF Within the scope of its film funding, Bread for the World co-operates closely with the **Evangelisches Zentrum für entwicklungsbezogene Filmarbeit (EZEF)**.

Contact: Bernd Wolpert
Kniebisstr. 29, 70188 Stuttgart
Telephone: +49 711 2847 243
info@ezef.de, www.ezef.de

The EZEF offers the following services:

- **advice** to applicants on all film-related issues
- the **release, non commercial distribution and rental of films**
- the organisation of events and **development-related film tours** of funded films in Germany
- **media-related seminars and advanced training** in Germany

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Film funding

Funding development-related film projects for educational purposes

Mitglied der
actalliance

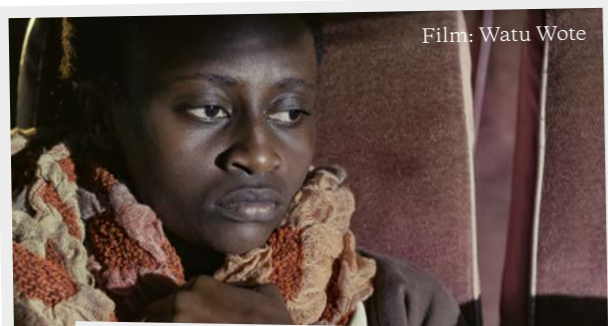
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Why Bread for the World funds development-related films

If poverty, hunger and their underlying causes are to be overcome, if conflicts are to be peacefully resolved and just societies to be developed, a change of thinking in the Global North and South is essential.

Bread for the World aims to encourage and empower people to work for justice and peace throughout the world and across all levels of society. To this end, it funds films focusing on development issues. A key objective of the funding is to provide media as resources for educational purposes in Germany.

Funding is based on the recognition that, for most people, the significance of development issues is most effectively conveyed by the media.



The **key target groups of the funded media** are young people and adults in Germany who are active in their parishes; students and teachers, young adults involved in or interested in becoming involved in development issues, professionals working in development-related education in Germany; experts and interested members of the public in Germany and, where possible, in countries of the Global South.

Bread for the World is especially committed to the effective protection of children and young people. Our child **protection strategy** is available at:
→ <http://bfdw.de/childprotection>. This also applies to all funded film projects.

Criteria for funding

Films and film projects should

- provide impulses for social dialogue
- address current development issues in a sensitive and nuanced manner
- question property and power relations
- address prejudice and take account of inequalities of opportunity
- take account of the religious and cultural traditions in the countries concerned and present them appropriately
- present development as a process leading to self-determination, social justice and liberation
- consider models of progress and development critically
- identify the causes of development-related problems as well as potential solutions
- place individual cases or specific issues in a broader social context
- enable identification with the issues concerned
- give fair and balanced consideration to the interests of women and men (gender-based approach)
- clearly present the perspectives of people in the Global South, with the filmmakers treating partners in the South with respect
- promote intercultural learning
- encourage the viewer to become actively involved

Filmmakers from all countries can apply for project funding, whereby priority is given to filmmakers from the Global South.

Funding opportunities

1. Funding of production

A key component in the funding of film projects is the provision of grants for production. In principle, film projects of all genres may be submitted. If the film is to be made available for educational purposes, some of the approved funding must be used for the advance purchase of non-commercial licensing rights for the EZEF (Evangelisches Zentrum für entwicklungsbezogene Filmarbeit).

2. Distribution of films already completed

The same criteria apply to the distribution of films already completed. These films can be submitted **directly to the EZEF**.

Following review by an advisory board, the EZEF can apply for funding from Bread for the World. The EZEF is then responsible for distribution.

Funding for the postproduction of projects already started is not possible.

